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HYPOTHESIS YOU PRESERVE

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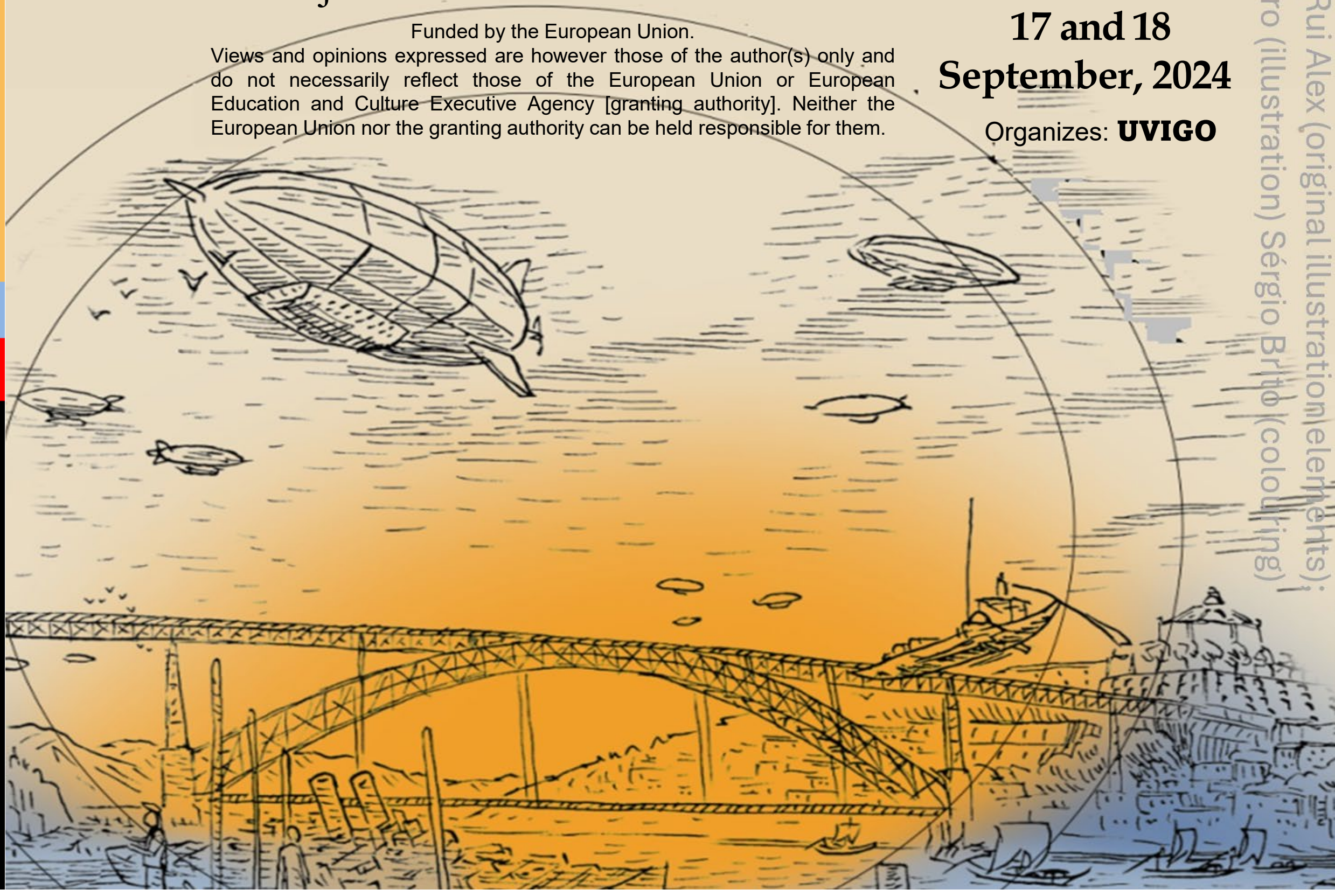
Project: 101131688—HYP—CREA-CULT-2023-COOP

Funded by the European Union.

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17 and 18
September, 2024

Organizes: **UVIGO**



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HYPOTHESIS YOU PRESERVE

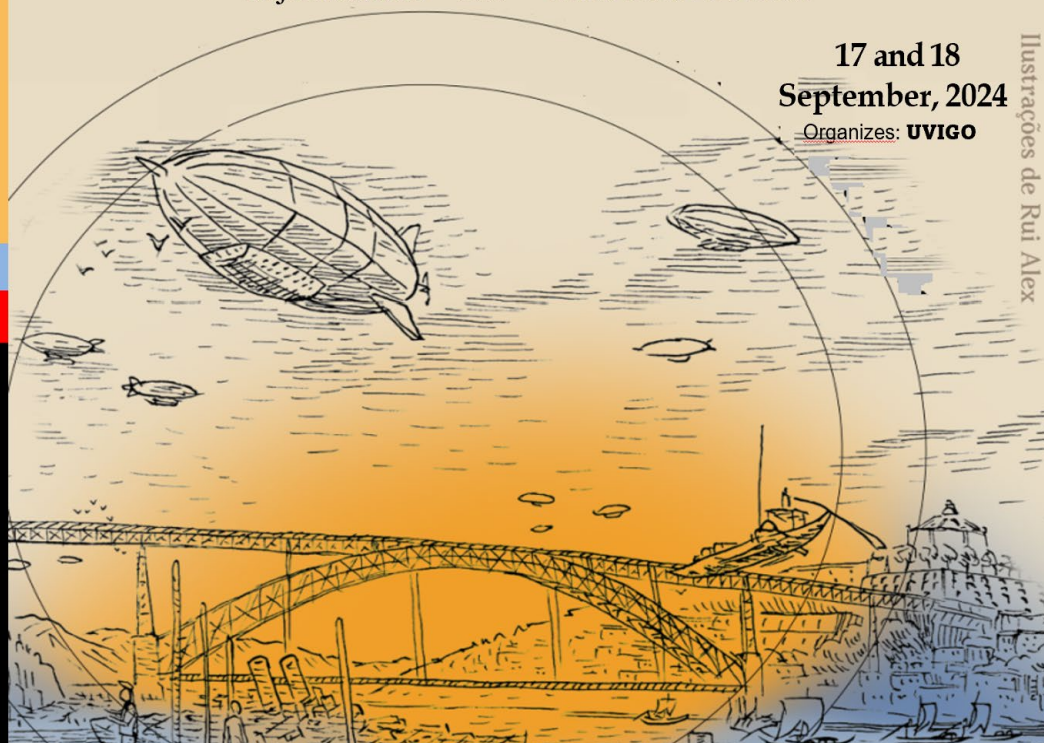
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Ilustrações de Rui Alex



CONGRESO
internacional

International Congress:

HYPOTHESIS YOU PRESERVE (HYP) Project: 101131688 -HYP -CREA-CULT-2023-COOP

Face-to-face and Virtual Mode

Framework of the project: HYP is funded by the European Union (Project: 101131688 — HYP — CREA-CULT-2023-COOP). HYP is a European project focused on audience engagement through the development of collaborative creative outlets, which aim to foster transnational empathy and interest in the European collective memory and culture. Sustained by the consortium of three institutions, the University of Porto (Portugal), the University of Vigo (Spain), and the École Pratique des Hautes Études (France), its resources to both the three cultural national heritages and the immigrant flux between them for the last one hundred years, and its national, transnational, and familiar cultural resulting pools. HYP synergizes creative writing, alternative history, and creative academic outlets, to develop an Alternative History collaborative encyclopedia digital platform open to transnational participation, interfaced with a museum's collection, and anchored in the fictional Winepunk Universe. The participants can resource individual, familial, and communal archives, stories, or traditions to provide a cultural body of writing work as encyclopedic entries, exploring common European heritage and transnational historical awareness of this process. In addition, Ukrainian communities will be invited to develop a specific encyclopedic section regarding Ukrainian history and culture, whose cross-references will evidence the shared European cultural roots between all the involved countries. The development and implementation of the HYP project's outputs will be accompanied, step by step, by Green Creativity research regarding its environmental and social sustainability. Additionally, new forms of audience development for creative writing will be explored through the dissemination of acazines, a hybrid art/sciences magazine within the Do-It-Yourself approach, and acazines workshops. Not only will these outlets be available to the public after the project ends, but the Green Creativity research outputs and framework for sustainable creative practices will allow others to reproduce and expand this know-how.

Management and Organization: Rosa María Ricoy Casas

Contact: rricoy@uvigo.gal

Universidade de Vigo

Program

TUESDAY, September 17

Morning Program

Faculty of Dirección y Gestión Pública (UVIGO).

Salón de Grados- Pontevedra Campus.

At the same time live through the virtual space of Campus Remoto Uvigo. Access link to enter:

<https://campusremotouvigo.gal/access/public/meeting/900862520>

Access password: **Rricoy567**

09:00 h. Institutional reception

-Vice-Rector of Research, Transfer and Innovation: Belén Rubio.

-Vice-Rector Pontevedra Campus. Eva M. Lantarón Caeiro.

-Dean's team of the Faculty of Dirección y Gestión Pública. Sara María Torres Outón

-Director of the Institute for Research in Justice and Gender. Inés Celia Iglesias Canle.

Presentation of the Project.

09:30–10:00: Developing Alternative History

Chronologies: Winepunk. Ana da Silveira Moura/AMP Rodriguez-U.PORTO (Portugal).

10:00–10:30: Fanzines in the university: from fandom

to alternative writing. Samuel Etienne. EPHE-PSL (Paris)

10:30-11:00: Alternative History and the Natural

History and Science Museum of the University of Porto: the museum as a creative space. Maria João Fonseca - Natural History and Science Museum of the University of Porto.

11:00-11:30: Alternative History and its possibilities for

Justice, Equity, Democracy and sustainability. Rosa María Ricoy Casas – U.Vigo (España) (UVIGO).

11.30-12:00: Coffe Break

12.00-14:30: HYP Investigators Meeting

-Status of the development of the project.

-Discussion of challenges and upcoming events.

Afternoon Program

17.00 – 19:30 h. Cultural Site Walk in Pontevedra :

History and Tradition for an Alternative History Encyclopaedia. Rosa Ricoy (UVIGO)

Departure from the Church of the Virgen Peregrina. Prior registration is required (until 12/09/2024) at: rricoy@uvigo.gal

19:30 h Closure of the session



Co-funded by the
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WEDNESDAY, September 18

Morning Program

09:30–11:00: HYP Investigators Meeting

-Scheduling of the 2024/25 Project.

-HYP Research Projects

11:00: Faculty of Bellas Artes (UVIGO).

Aula 22 Pontevedra Campus.

At the same time live through the virtual space of Campus Remoto Uvigo. Access link to enter:

<https://campusremotouvigo.gal/access/public/meeting/900862520>

Access password: **Rricoy567**

11:00 h. Institutional reception

-Dean's team of the Faculty of Fine Arts. Araceli Liste.

-Director of the Institute for Research in Justice and Gender. Inés Celia Iglesias Canle.

Presentation of the Project.

11:30– 12:00: Creative Writing and Alternative

History: the 'What If' of the Winepunk Worldbuilding. Ana da Silveira Moura/AMP Rodriguez- U.PORTO (Portugal)

12:00– 12:30: Acazine, Creative Research Through

Do-it-Yourself Fanzines. Samuel Etienne - EPHE - PSL (Paris) and Catherine Schwartz (Rouen)

12:30- 13:00 When Facts Meet Fiction: What Could

Have Been at the Natural History and Science Museum of the University of Porto. Maria João Fonseca - Natural History and Science Museum of the University of Porto.

13:00- 13:30: Alternative History and Good

Governance. Rosa María Ricoy Casas – Universidade de Vigo (España).

Afternoon Program

Faculty of Bellas Artes (UVIGO).

Aula 17 Pontevedra Campus.

17.00–19:30: Theoretical-practical workshop:

preparation of acazines on alternative history-EU values. Samuel Etienne - EPHE - PSL (Paris) and Catherine Schwartz (Rouen)

Prior registration is required (until 12/09/2024) at: rricoy@uvigo.gal

19.30 h Closing of Congress